

I. Objectives

- ? To support gifted schoolchildren and students, working in the sphere of professional and amateur radio;
- ? To popularize new teaching methods in the sphere of radio journalism;
- ? To draw attention to the problems of the young;
- ? To introduce the best student radio programs to the public.

II. Conditions

Each participant (an author or a students radio station) is allowed to present only the one radio program in each nomination on a separate CD or DVD.

The nomination, the title, the author and the timing should be noted on a disk cover.

The organizations sending official delegations to participate in the competition should send a [competition application](#)

and radio programs together. The organizing committee will not consider projects, applications and disks that do not correspond the required conditions.

III. Dates and location

Deadline for applications: 8 April, 2011.

Format: DVD (CD)

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Dates: 13-16 April 2011

IV. Nomination

? ?Let?s join our hands!? (max. 10 minutes);

? ?We cover the news? (informational radio program, max. 10 minutes);

? ?Beautiful time? (free genre, max. 10 minutes);

? ?Stories about history? (programs about historical evidence, periods, the great names of history, max. 10 minutes);

? ?My hero? (character sketch, max. 10 minutes);

? ?Megalopolis on the air!? (reports about social, economic, cultural life of a city, max.10 minutes);

? ?Radio theater?;

? ?Music for you? (youth music program, max.10 minutes);

? ?Social radio spot? (max. 90 seconds);

? Special nomination for schoolchildren: ?School years wonderful? (any genre, max.10 minutes).

V. Assessment criterion

- ? originality;
- ? newsworthiness;
- ? topicality;
- ? trustworthiness;
- ? operational efficiency;
- ? vocabulary and stylistics;
- ? composition cohesiveness of the text;
- ? subject diversity;
- ? background music;
- ? use of natural sound;
- ? montage logics and originality;

? work of a radio presenter on the air;

? lively speech;

? intonations and pace of speech;

? credibility;

? literary style;

? validity;

? cogency.