ompetition application

I. Obj	iectives
?	To give talented students a chance to approve themselves in the sphere of television;
	To help students to fulfill their creative potential and express their pro-active attitude ds life;
? televi	To increase students? motivation to cover socially important and moral subjects on the sion;
?	To introduce the best student video programs and telefilms to the public.
II. Co	nditions
	participant (an author or a television channel) is allowed to present only the one television am in each nomination on a separate CD or DVD.
The r	nomination, the title, the author and the timing should be noted on a disk cover.
The c	organizations sending official delegations to participate in the competition should send a $ \underline{c} $

and television programs together. The organizing committee will not consider projects, applications and disks that do not correspond the required conditions.

III. Dates a	nd locatioi	n
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Deadline for applications: 8 April, 2011.

Format: DVD (CD)

Address: ТРК ЮУрГУ-ТВ. 454080, Россия, г. Челябинск, пр. Ленина, 76, Южно-Уральский государственный университет, главный корпус, ауд. 1004.

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Dates: 13-16 April 2011

## IV. Nomination

? PLet?s join our hand!? (any genre, maximum 15 minutes);

?	?News for the young? (informational television program, maximum 15 minutes);
?	?100 seconds? (informational event plotting);
? maxir	?Is it easy to be young?? (about the problems of the young in contemporary society, mum 15 minutes);
?	?Noon recess? (hobbies, sport, interest of the young, maximum 15 minites);
?	?My hero? (character sketch, maximum 15 minutes);
? proje	?Alma mater? (about the activity of your university or college, educational programs and cts, maximum 15 minutes);
?	?Time to laugh? (any genre, maximum 15 minutes);
?	?Socially-oriented video? (maximum 90 seconds);
? 15 mi	Special nomination for schoolchildren: ?School years wonderful? (any genre, maximum inutes).
V. As	ssessment criterion

?	topicality;
?	informational richness;
?	directness of idea;
?	creative originality;
?	social implication;
?	quality performance;
?	literary style: stylistics, grammatical correctness, artistry;
?	composition cohesiveness of the text;
?	sound quality;
?	camerawork;
?	logic of the montage;
?	aesthetical perception of the creative work;

?	work of the author in shot and off scene;
?	credibility;
?	positive appeal;
?	trenchant speech;
?	good-looking appearance;
?	inherent sociability.